Le Portrait de Petite Cossette

コゼットの肖像

2

STORY: COSSETTE HOUSE/ANIPLEX ART: ASUKA KATSURA

TOKYOPOP

コゼットの肖像

Petit Cossette

II

原作 COSSETTE HOUSE/アニプレックス 漫画 桂 明日香

Le Portrait de

Petite Cossette

コゼットの肖像

Vol. 2

Art By
Asuka Katsura

Story By
COSSETTE HOUSE / ANIPLEX

TOKYOPOP

HAMBURG // LONDON // LOS ANGELES // TOKYO

Le Portrait de Petite Cossette Vol. 2
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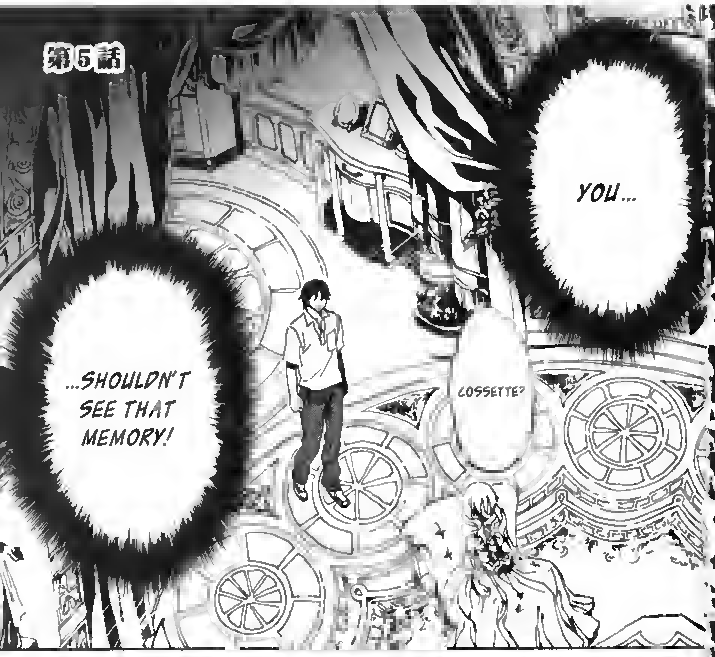
The story so far...

Eiri Kurahashi is an art school student with a job at a local antique store and an unexplainable obsession with a portrait of a Victorian-era girl named Cossette. It's a portrait with a strange history—everyone who has owned it has been murdered in a bizarre fashion. However, it's when the new owner of the portrait nearly kills himself that Eiri decides to get involved. And that's when Cossette begins speaking to him...

No one else can hear or see her, and Eiri's not about to tell his friends that he's been talking to a ghost. But Cossette is a ghost with problems—a ghost in need of help. And she has no one to help her but Eiri. The problem is with Cossette's former possessions. Each one of them is cursed, and each one has been causing its owners to go insane. But how long can one deal with cursed objects and hysteria before descending into madness himself?

In an attempt to recover one of Cossette's possessions—a clock—Eiri finds himself fighting for his life against a police officer driven mad. In the process, the clock starts, throwing Eiri back in time and into a memory hidden deep inside Cossette's mind.



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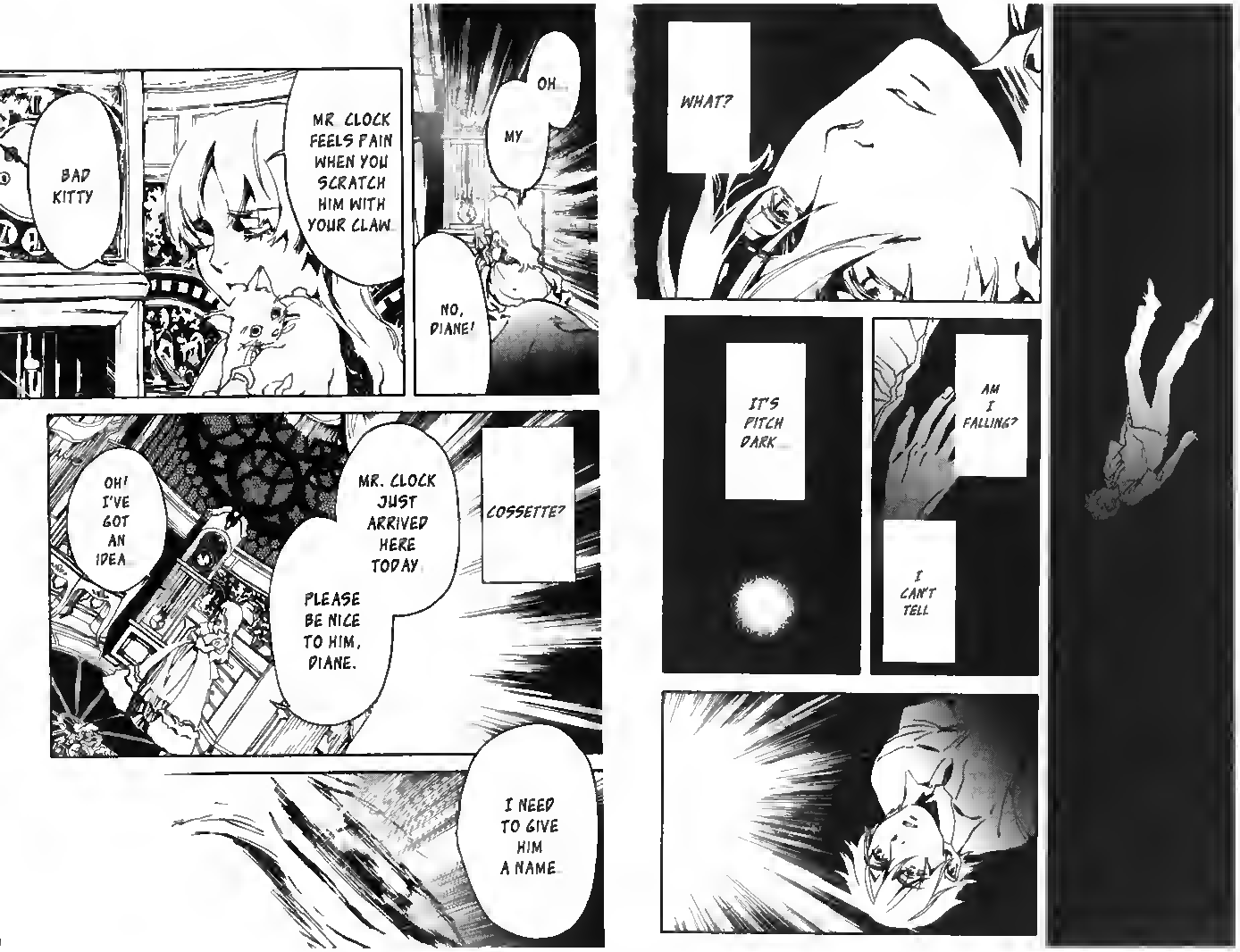
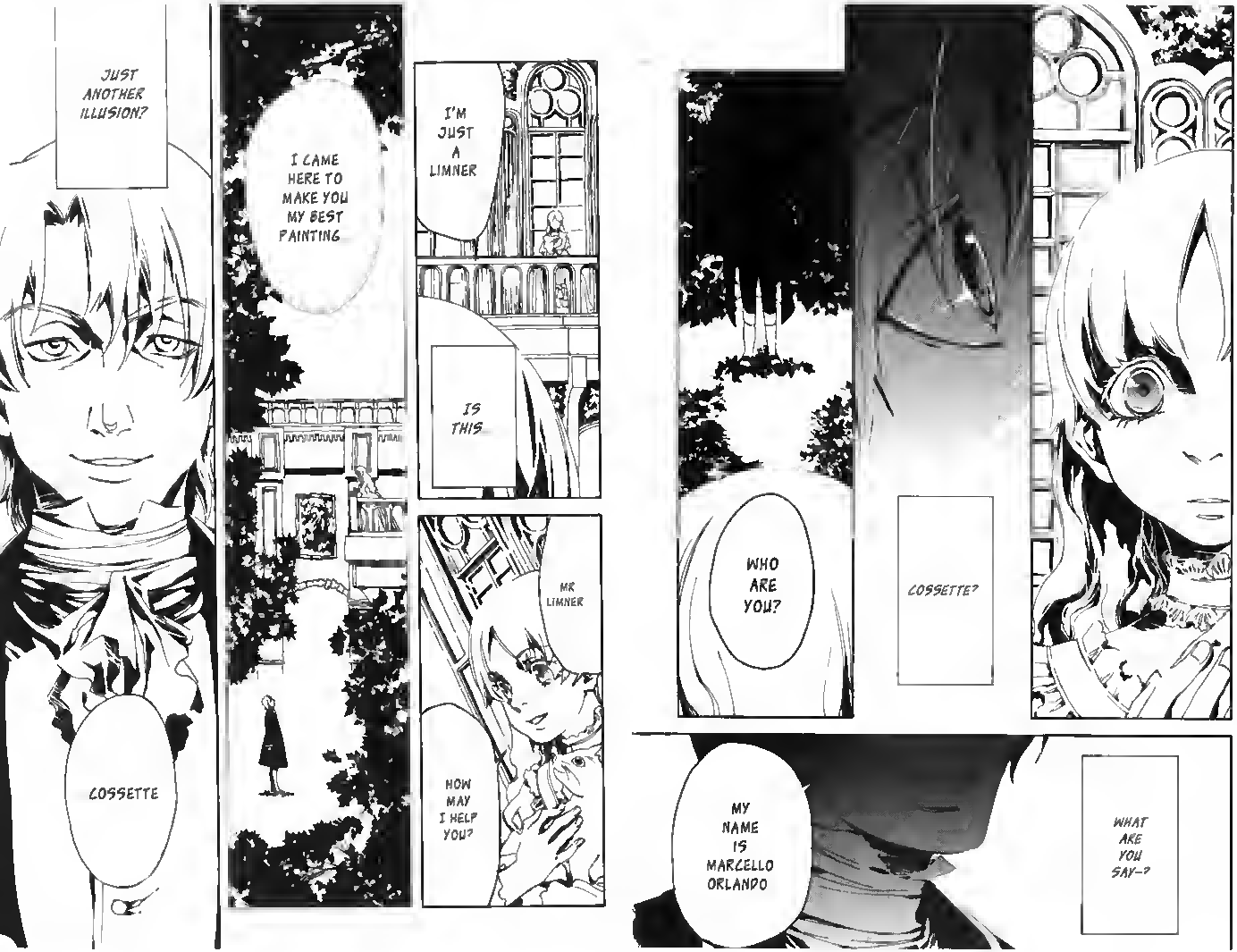

BAD KITTY
MR. CLOCK FEELS PAIN WHEN YOU SCRATCH HIM WITH YOUR CLAW
OH MY
NO, DIANE!
OH! I'VE GOT AN IDEA
MR. CLOCK JUST ARRIVED HERE TODAY
PLEASE BE NICE TO HIM, DIANE.
COSSETTE?
I NEED TO GIVE HIM A NAME
WHAT?
IT'S PITCH DARK
AM I FALLING?
I CAN'T TELL


JUST ANOTHER ILLUSION?
COSSETTE
I CAME HERE TO MAKE YOU MY BEST PAINTING
I'M JUST A LIMNER
IS THIS
MR LIMNER
HOW MAY I HELP YOU?
WHO ARE YOU?
COSSETTE?
MY NAME IS MARCELLO ORLANDO
WHAT ARE YOU SAY—?

HUH?
IS THIS ME?
YOU'VE ONLY PAINTED RED
YOU.
WHAT ARE YOU PAINTING?
OH COSSETTE!
MAR-CELLO!
HMM...
FORMALLY, I WOULD SAY THIS IS A PREPARATION
I'M LOOKING FOR YOUR COLOR
CONVERSATION AT DAWN— INNOCENT FLAME ROSE LIPS

HE'S CREEPY
OH!
COSSETTE, YOU SHOULD WATCH OUT FOR HIM.
HE IS JUST...
VERY SERIOUS
IF YOU SAY SO
MARCELLO ISN'T SUCH A BAD PERSON!
THAT WOULD EXPLAIN HIS HIDEOUS PAINTINGS
ALTHOUGH HE IS A MAN OF SOME RENOWN
I HEARD THAT HE WILLINGLY ATTENDED AN AUTOPSY!
AND THOSE EYES... IT'S AS IF HE WERE UNDRESSING PEOPLE WITH THEM

I SWEAR THAT I WILL MAKE YOURS THE BEST PAINTING IN THE WORLD
YOU ARE BEAUTIFUL
MARCELLO?
WHY WOULD I BE AFRAID OF YOU?
.....
YOU ARE NOT AFRAID OF ME
DO YOU LIKE IT?
DO YOU HAVE SOME FAMILIARITY WITH POETRY?
YES
WHY DO YOU WANT TO PAINT ME, MARCELLO?

!
WAIT!
WHAT DO YOU SAY MARCELLO?
DON'T YOU THINK IT'S NICE TO PAINT UNDER THE SUN?

IS THIS..
PLEASE.
..MARCELLO?
LOSSETTE!
YOU'VE PROMISED ME THAT YOU WOULD SIT STILL AND MODEL TODAY!
HI!
OVER HERE, MARCELLO!

A MEMORY OF COSSETTE'S PAST.

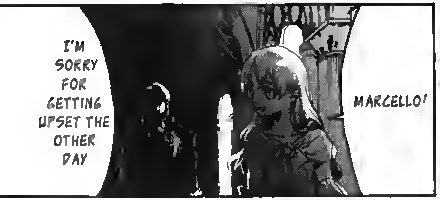
I SEE. THIS MUST BE...
.....
YOU HAVE TO GET OUTSIDE SOMETIMES!
IF YOU SHUT YOURSELF IN A DIM ROOM PEOPLE WILL SPREAD FUNNY RUMORS ABOUT YOU!

NOT THIS! YOUR IMAGE IS A MUCH BRIGHTER RED!
THIS COLOR IS NO GOOD!!
YOU'VE PAINTED SO MANY WONDERFUL PAINTINGS OF ME...
MARCELLO, THAT'S ENOUGH!
NO.
THEY ARE NOT GOOD ENOUGH, COSSETTE
IT'S MUCH MORE!
MR. MARCELLO IS INFATUATED WITH LADY COSSETTE HOW HE SEES HER IS VERY DIFFERENT
HE SEEMS QUITE SERIOUS
AND YOU DON'T FIND THAT... FRIGHTENING?
MR MARCELLO AND LADY COSSETTE...
...ARE SPENDING A LOT OF TIME TOGETHER
IS IT APPROPRIATE FOR HER TO BE WITH SUCH A GENTLEMAN?
SHE SEEMS HAPPY
HIS EYES LOOK LIKE HE'S A HUNTER TAKING AIM AT PREY...

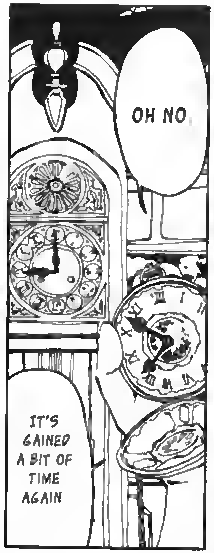
M-MAR...
..CELLO?
MARCELLO?!
STOP, MARCELLO!
IF YOU'RE NOT CAREFUL YOU'LL—

...THIS RED WILL KEEP ITS FRESHNESS FOREVER
THERE'S NO WAY
WHAT?
HOW AM I SEEING ALL THIS?
Purr..
DIANE...
I...
I CAN'T DO ANY-THING FOR MARCELLO
THIS IS THE RED THAT I'VE BEEN SEEKING
FRESH BRIGHT BLOOD CLOTS AND TURNS INTO DARK RED
WITH THE PASSAGE OF TIME
COSSETTE WILL ALSO CHANGE LIKE THIS SOON.
COSSETTE

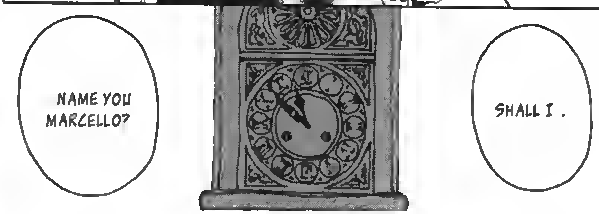
COSSETTE!

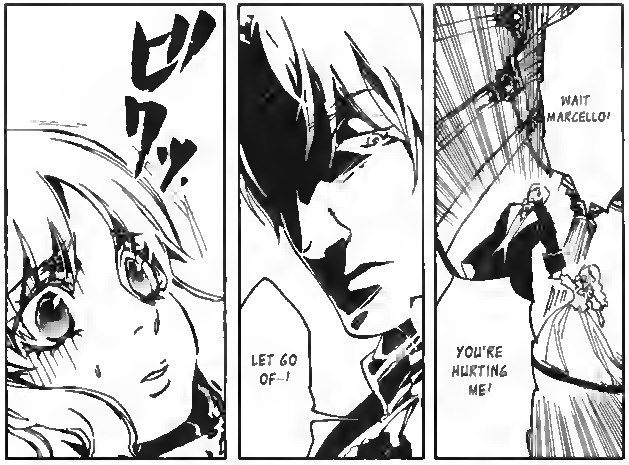

I'M SORRY FOR GETTING UPSET THE OTHER DAY
MARCELLO!

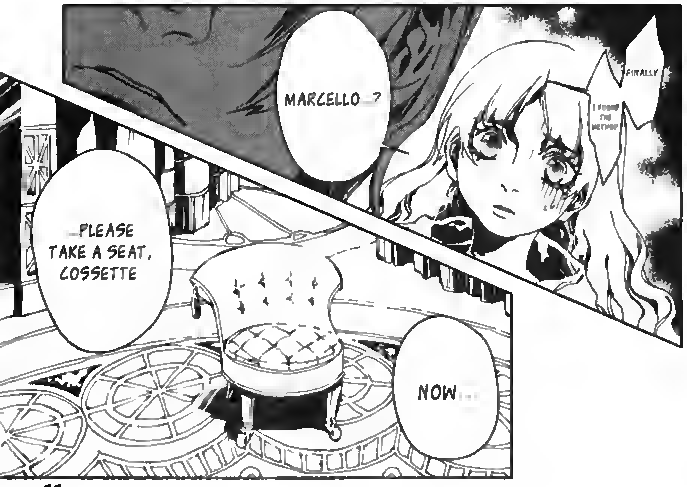
LIKE MARCELLO
YOU ARE IMPET-UOUS

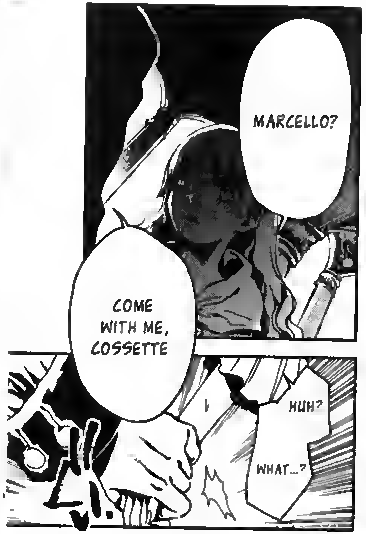

OH NO
IT'S GAINED A BIT OF TIME AGAIN

I WONDER WHY HE'S IN SUCH A HASTE TO COMPLETE THE PAINTING
I'M NEITHER SCARED OF HIM NOR PLAN ON GOING ANYWHERE

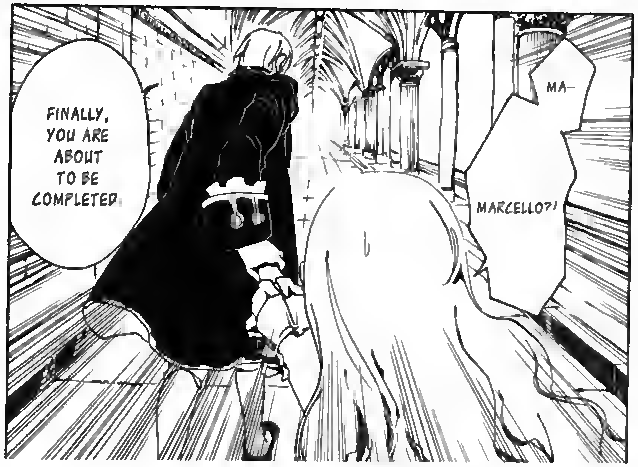

NAME YOU MARCELLO?
SHALL I .


ビクッ
LET GO OF—!
WAIT MARCELLO!
YOU'RE HURTING ME!


MARCELLO...?
FINALLY I FOUND THE METHOD
...PLEASE TAKE A SEAT, COSSETTE
NOW...


MARCELLO?
COME WITH ME, COSSETTE
HUH?
WHAT...?

THAT'S ALL RIGHT. I DON'T MIND


FINALLY, YOU ARE ABOUT TO BE COMPLETED
MA—
MARCELLO?!

ISN'T IT CRUEL FOR FURNITURE
...TO BE SCRATCHED WITH SUCH SHARP CLAWS?
I THOUGHT IF I GAVE IT A NAME AND HAD DIANE REMEMBER IT THEN...
OH, NOT YOU
I CALL THAT CLOCK MARCELLO
DIANE SCRATCHED IT ALL OVER
HER CARELESS BEHAVIOR
...SHE WOULD STOP
カチャ
.....
ERR...
カチャ
カチャ
HEY... MARCELLO?
ギ...
:
ガーン
DON'T SURPRISE ME, MARCELLO
OH-IT'S SO LATE ALREADY!

I WILL PRESERVE YOUR BLOOD ON CANVAS... AND YOUR SOUL WITHIN IT
IT WILL BE COMPLETE SOON
FINALLY...
I WILL GIVE YOU ETERNAL LIFE
YOU SEE?
BEAUTY LIKE YOURS SHOULD BE IMMORTAL
YOU DON'T HAVE TO BE SCARED

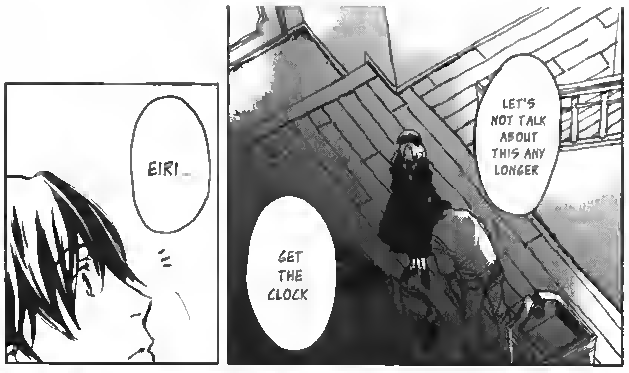
ELASTIC FLESH UNDER IT...
COS-SETTE'S WHITE SKIN..
RANCID SMELL WITH A TRACE OF IRON..
I..HAVE SEEN THIS BEFORE
I HAVE SEEN..
I KNOW THIS.

RIGHT...
THIS...
チュン
NGH!
...IS...
...ME.

CO.
COSSETTE ?
YOU COULD.. REFUSE MARCELLO.
GOOD.
EIRI!!
AAAH!
AAAA

IN THAT CLOCK...
FRAGMENTS OF MARCELLO'S MEMORY ARE RESTING...
!
THAT IS THE MAN WHO KILLED ME
DID YOU SEE THEM?
I SAW THEM.
.....
...IT DIDN'T SEEM LIKE IT WAS JUST YOUR MEMORY, BUT MINE AS WELL...
BUT...FOR ME...
BESIDES I-I HAD SEEN IT BEFORE...
IT WAS ALL TOO FAMILIAR...
EIRI...
SURELY I KILLED YOU WITH THESE HANDS...
THEY STILL REMEMBER THE FEELING!
I'M SURE YOU DIDN'T WANT TO REVISIT THAT...
I'M SORRY...

第6話
SEEING MARCELLO'S MEMORY...
...LEFT AN INEFFABLE
...SUSPICION WITHIN ME
COSSETTE DIDN'T TALK ABOUT IT AT ALL
HOWEVER, AFTERWARD

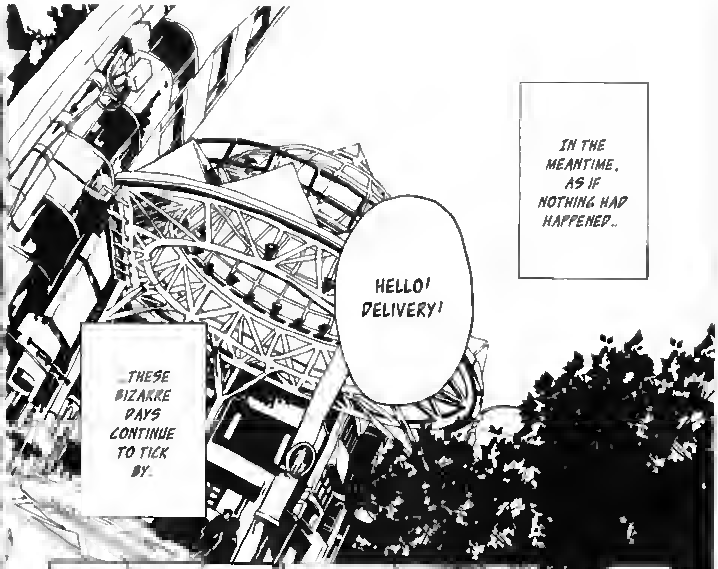

EIRI...
LET'S NOT TALK ABOUT THIS ANY LONGER
GET THE CLOCK

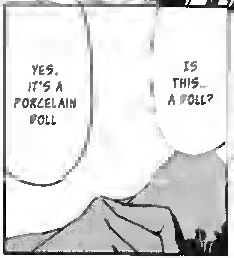
...LET'S GO HOME
SURE

第5話 終わり

...ALWAYS ARRIVES WHEN YOU LEAST EXPECT IT

EXCUSE ME...
AN AMAZING HOUSE...
IS IT AN OLD WESTERN MANSION?
HERE IT IS
ギャ


IN THE MEANTIME, AS IF NOTHING HAD HAPPENED...
HELLO! DELIVERY!
...THESE BIZARRE DAYS CONTINUE TO TICK BY...


YES, IT'S A PORCELAIN DOLL
IS THIS... A DOLL?

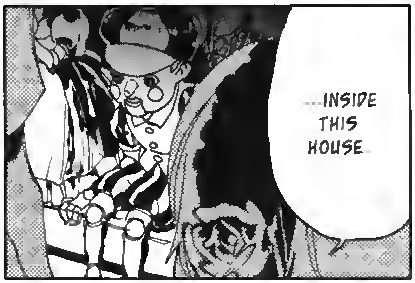
...WE JUST RECEIVED AN ORDER FROM ONE OF OUR REGULAR CUSTOMERS WILL YOU DELIVER IT?
KURAHASHI-KUN
OH... SURE

BUT TRUTH...
THIS CUSTOMER IS DIFFICULT, SO BE CAUTIOUS

HOW MAY I HELP YOU?
OH.
WELL I'M FROM KOURANDOU
I HAVE A DELIVERY FOR YOU
.....
COME IN.
ドア
THIS HOUSE IS AMAZING
TALK ABOUT A REAL PIECE OF HISTORY
THE PERFECT HOUSE FOR AN OLD CODGER IN OTHER WORDS?
HUH? NO. THAT WASN'T WHAT I--
THERE'S NO WAY THAT A CHILD LIKE YOU WOULD APPRECIATE THE VALUE OF THIS HOUSE
SORRY
ギィ。

Heh heh...
?
Heh heh...
Heh...
Heh heh...
FURUYA-SAN?
SHE HAS SO MANY DOLLS
Heh heh
Heh...
IT'S MORE THAN A LITTLE FREAKY

WOW...
WHAT ARE YOU JUST STANDING THERE FOR?
UP THERE
THERE'S A STEP-LADDER OVER THERE
WHEN YOU ARE DONE, LEAVE
WHAT?
CAN'T YOU SEE IT? THERE'S AN EMPTY CELL UP THERE...
THAT'S WHERE THAT DOLL GOES
AND HURRY UP
UM YES
DIFFICULT WAS AN UNDER-STATEMENT
UPSY-DAISY...
TT.



Heh heh
Heh heh
Heh heh
Ha-
Ha ha
Heh heh
Ha ha
Ha ha
Heh heh
Ha ha
Ha ha
Ha ha

WE MAY BE WANDERING AROUND TOO MUCH FURUYA-SAN MIGHT FIND ME
YOU HAVE NO IDEA WHERE IT MAY BE?
.....
IT'S A BIG HOUSE
COSSETTE?
スッ
HERE
THERE ARE MANY DOLLS
LET'S ASK THEM
H-HEY, COSSETTE?
ドド!
.....?!

YES.
TALK?
I HAD THAT HUMAN EXCUSE US FOR A MOMENT
I WANTED TO TALK TO YOU PRIVATELY

.THAT ONE LIFELESS ONE SHOULD TALK WITH ANOTHER LIFELESS ONE?
DON'T YOU THINK...

ARE YOU THINKING OF TAKING THAT HUMAN INTO OUR REALM?
HOWEVER, YOU BROUGHT A HUMAN—A LIVING BEING

.....
WELCOME...
YOU ARE NOT A POSSESSION OF MINE

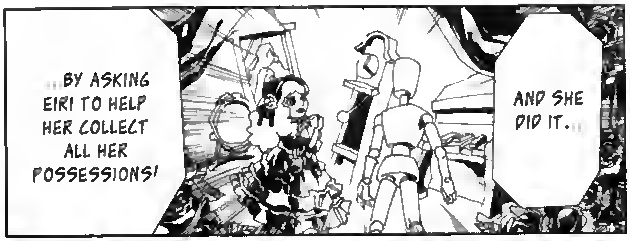
COSSETTE...?

WHAT?
WHY DON'T WE SHOW IT TO HIM?
HEY, IT'S NOT NICE TO TELL HIM THE TRUTH!
THIS HUMAN DOESN'T KNOW ANYTHING
HOW DOES IT FEEL TO BE USED BY A GIRL?
OH, THEN HE DOESN'T EVEN KNOW ABOUT THE RITUAL?
WHAT A PITY! WHAT A PITY!
WHAT ARE YOU TALKING ABOUT?!

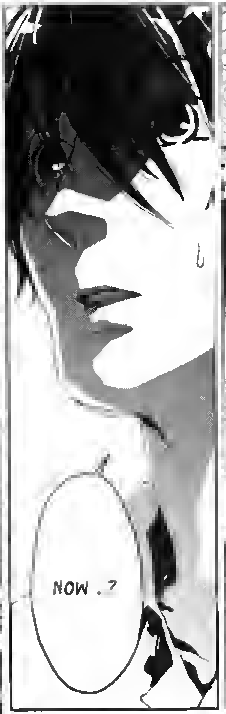
OH, IS THIS IT?
THE HUMAN WHO'S BEEN TRICKED BY THAT GIRL?
HIS FACE LOOKS STUPID
THAT'S NOT NICE. HE IS REALLY STUPID, THOUGH, ISN'T HE?
THAT'S RIGHT THAT'S RIGHT
STUPID FACE!
AREN'T YOU GOING TO GET KILLED BY THE GIRL, COSSETTE?
STOP TEASING AND JUST TELL US
HUH ?
HEY, HOW ABOUT IT?

LONG, LONG AGO IN A CERTAIN PLACE, THERE WAS A VERY CUTE GIRL WHOSE NAME WAS COSSETTE.
BUT, POOR COSSETTE WAS KILLED BY A CRAZY ARTIST
MOURNING OVER HER DEATH COSSETTE'S FURNITURE AND BELONGINGS
...
...HATED THE ARTIST SO MUCH.
...THAT THEY STARTED RADIATING EVIL STRONG ENOUGH TO KEEP COSSETTE'S SOUL IN THE LAND OF THE LIVING

SHE TOLD ME...
—WHO HAS THE SAME SOUL AS MARCELLO ORLANDO, THE MAN WHO KILLED HER
THE KEY TO THE RITUAL'S SUCCESS
...ABOUT THE RITUAL
ABOUT THE HUMAN


...BY ASKING EIRI TO HELP HER COLLECT ALL HER POSSESSIONS!
AND SHE DID IT...

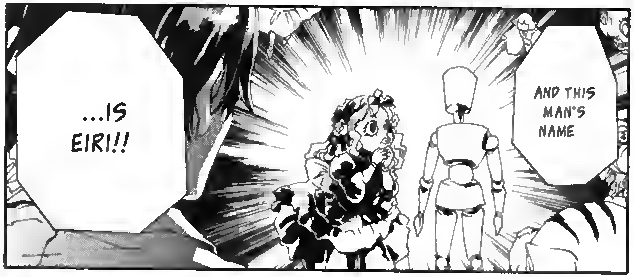
RIGHT. COME TO THINK OF IT..
RIGHT!
COLLECTING ALL HER POSSESSIONS


NOW..?

SO THE QUESTION NOW IS..
...WHAT IS EIRI GOING TO DO?

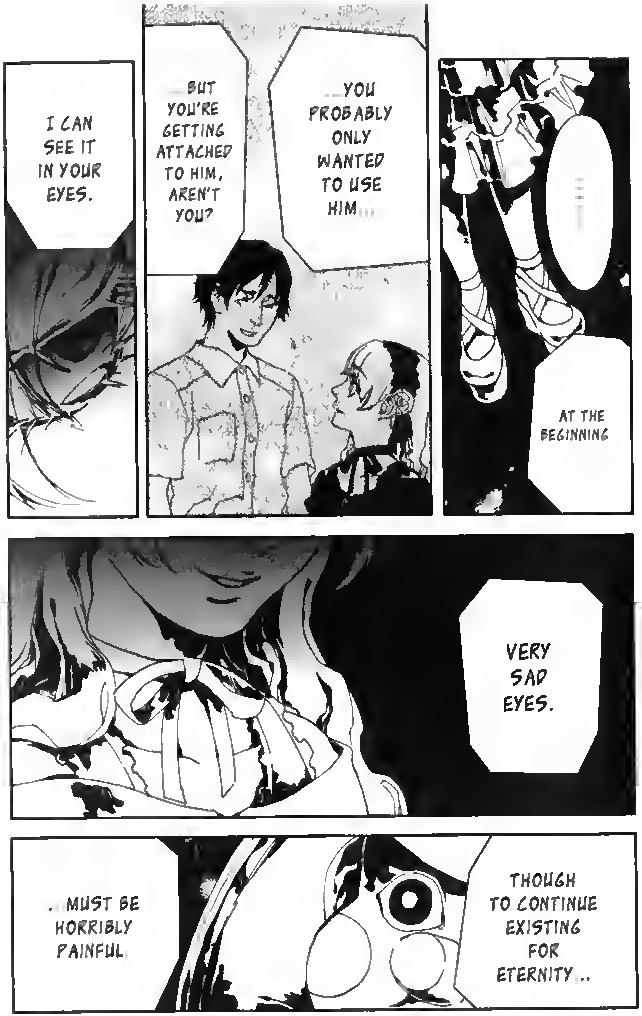
SHE STARTED TO LOOK FOR A MAN WHO HAD THE SAME SOUL AS THE PAINTER
!

COSSETTE GOT LOCKED INTO A PRISON CALLED ETERNITY
TO GET RID OF THE EVIL...


...IS EIRI!!
AND THIS MAN'S NAME

COSSETTE SEPULCED HIM VERY WELL

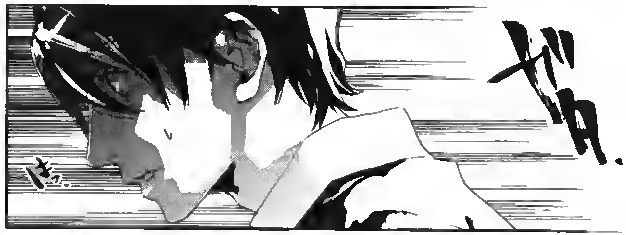
.. SOUL?
THE SAME


I CAN SEE IT IN YOUR EYES.
...BUT YOU'RE GETTING ATTACHED TO HIM, AREN'T YOU?
...YOU PROBABLY ONLY WANTED TO USE HIM...
AT THE BEGINNING
VERY SAD EYES.
...MUST BE HORRIBLY PAINFUL.
THOUGH TO CONTINUE EXISTING FOR ETERNITY...

IF YOU MAKE THE RITUAL A SUCCESS
YOU KNOW WHAT HAPPENS, DON'T YOU?
...FROM THE HUMAN WORLD.
YOU BECOME FREE FROM THE PRISON OF ETERNITY...
WHAT HAPPENS NEXT?
HERE IS THE BEGINNING OF THE RITUAL.

.....
I DON'T CARE
SHE HAS A SHORT TEMPER
HEY!
LET'S RUN AWAY
I'M SHORT
WE HAVE TO RUN
THAT'S HER!
THAT'S HER!
THE FUN HAS ONLY STARTED ..
SHE MUST BE ANGRY BECAUSE WE MADE A JOKE OF THE RITUAL
7.

ISN'T IT ALSO PAINFUL..
.. TO LOSE THAT HUMAN?

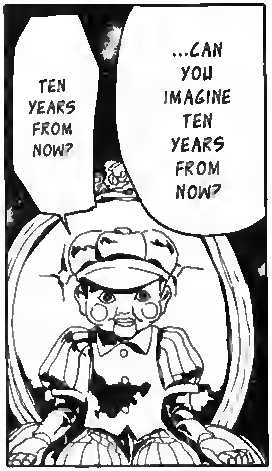


GASP!
OH!
WHAT'S THAT?

COSSETTE?!
EIRI...
HUH? ARE WE BACK AT THE STORE?

ANY
ANYBODY THERE?
!

HEY...
MR. DOLL...

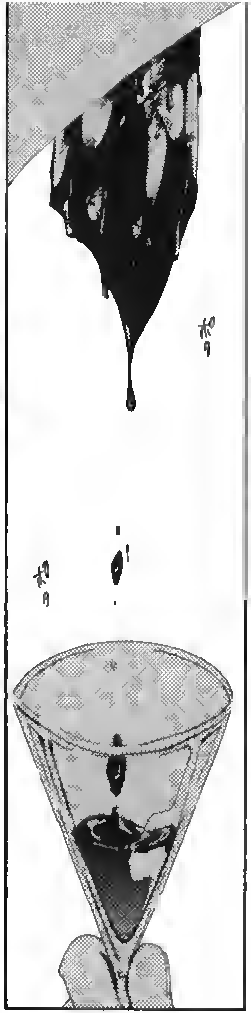

...CAN YOU IMAGINE TEN YEARS FROM NOW?
TEN YEARS FROM NOW?

1.
THIS
...IS THE RITUAL
WHAT?

TEN YEARS FROM NOW...
IT'S ENOUGH TIME FOR A HUMAN TO CHANGE
IF SHE IS DEAD BY THEN... I MIGHT HAVE BEEN SOLD TO SOMEONE ELSE...
WELL LET'S SEE...
I'LL BE HERE IF MY OWNER IS STILL ALIVE
IT FEELS LIKE ETERNITY
YOU ARE FUNNY, MR. DOLL...
HA HA HA!
LOSSETTE...?
...IT MUST BE BECAUSE I'M FULL OF SELF-PITY
IF MY EYES LOOK SAD...
LOSING EIKI IS...
VERY...
...VERY PAINFUL...
BUT...
THEN

JUST TEN YEARS FEELS LIKE AN ETERNITY?
...NOBODY NOTICES ME.
ALL I CAN DO IS JUST KEEP EXISTING HERE...
...AND ACCEPT THAT TIME HAS NEITHER ANY RELATION TO ME NOR HOLDS ANY CHANGES FOR ME
COSSE—
THEN IMAGINE WHAT AN ETERNITY FEELS LIKE. GOODBYE MR DOLL
ONE WHO DOESN'T KNOW ETERNITY COULDN'T UNDERSTAND ME

MY BLOOD IS... IN THE GLASS.
BLOOD.
EI...
...RI!!



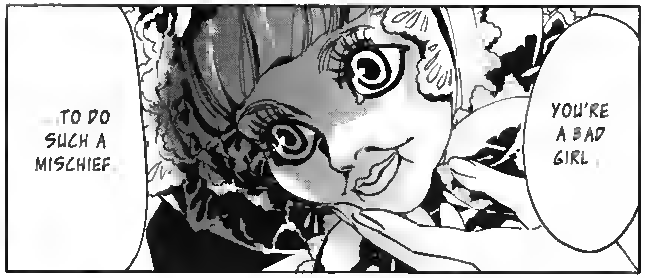
WAS IT AN ORDINARY ILLUSION?
THERE'S NO WOUND

ARE YOU OKAY, EIRI?
OH... YEAH...

HEY!
THIS IS THE RITUAL...
.....

COSSETTE...

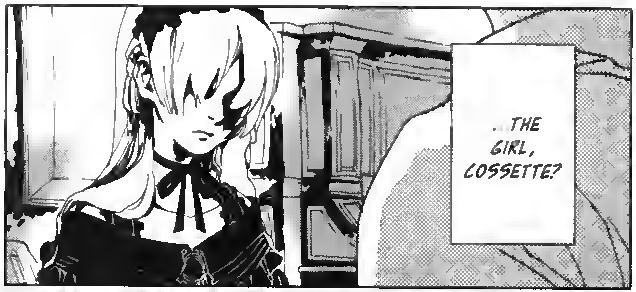
WHAT ARE YOU DOING HERE?
IF YOU'RE DONE WITH YOUR BUSINESS HERE, THEN LEAVE!
I-I'M SORRY!!

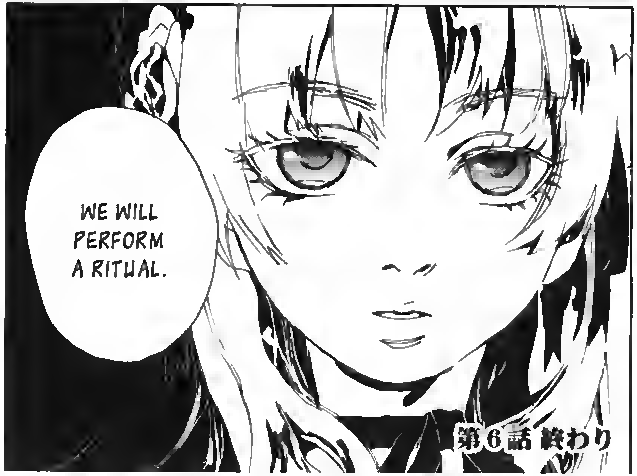

YOU'RE A BAD GIRL.
...TO DO SUCH A MISCHIEF

……
WE'VE COLLECTED ALMOST EVERYTHING
COSS-ETTE
I HAVE A QUESTION FOR YOU
WHEN YOU GET ALL YOUR POSSES-SIONS
AREN'T YOU ..
THEN WHAT HAPPENS?
コト.
HERE IS THE BEGINNING OF THE RITUAL
GOING TO GET KILLED BY

第７話

A SINGLE POSSESSION REMAINS
WE'VE COLLECTED EVERYTHING ELSE
EIRI...
...THEN YOU WILL PERFORM...
...THE RITUAL WITH ME.

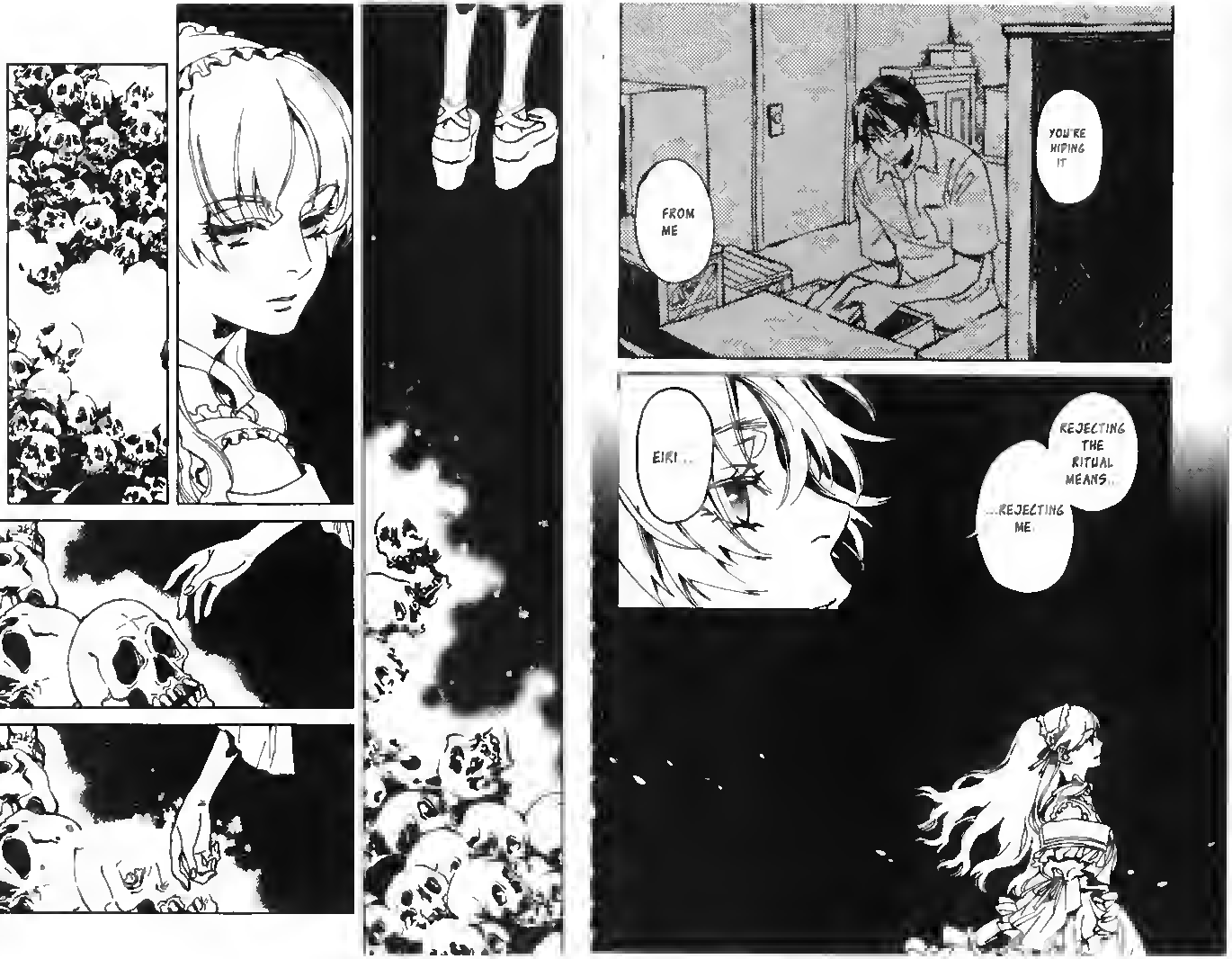

...THE GIRL, COSSETTE?

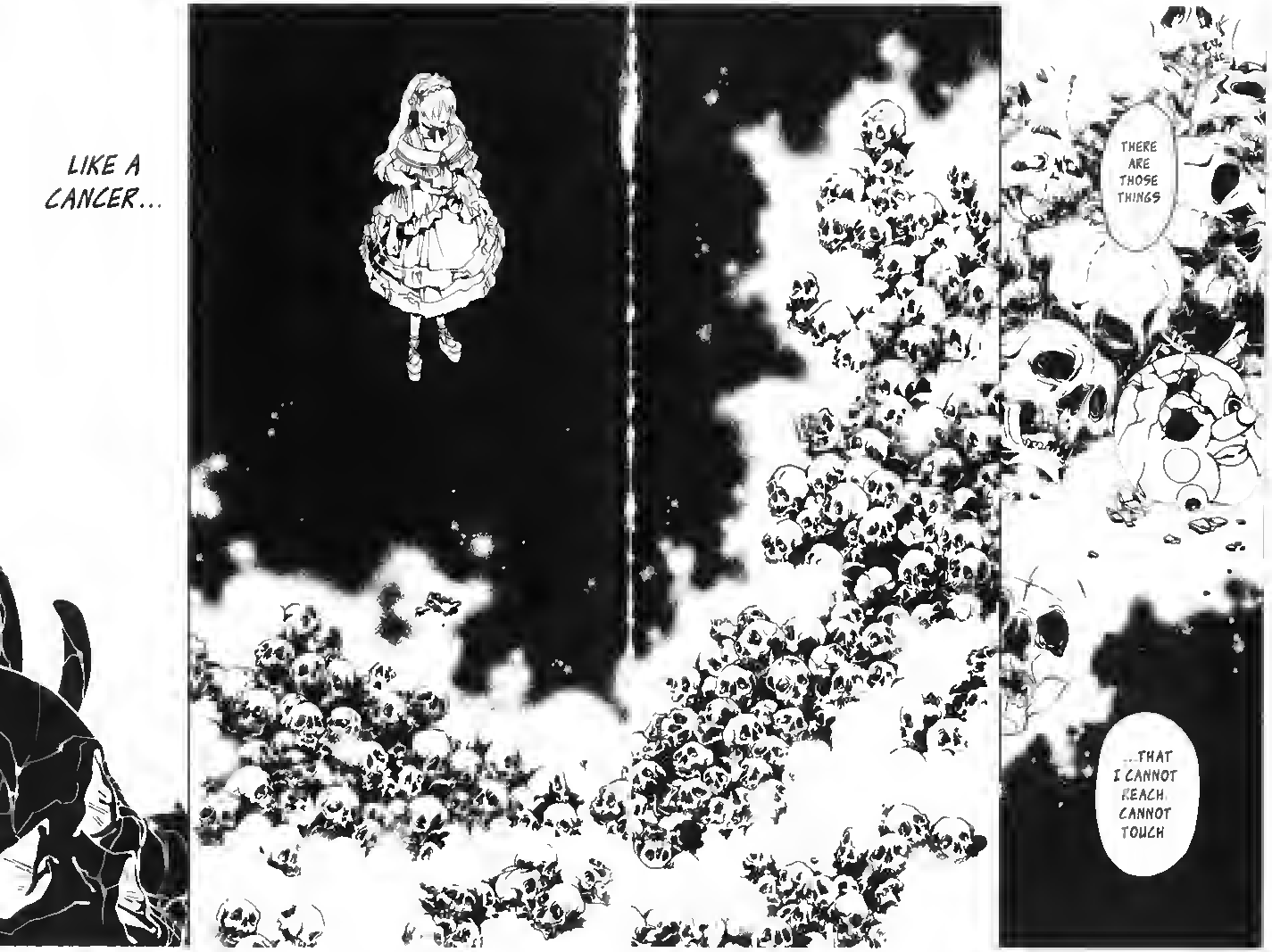

WE WILL PERFORM A RITUAL.

第6話 終わり

THE RITUAL
MEANS
ME AND
THE FINAL POSSESSION.
...GET KILLED BY THE GIRL, COSSETTE...
I HAVE IT IN MY HANDS.
NO IT'S NOTHING
I'LL PUT THIS AWAY
HUH?
IS THERE A SCRATCH ON THE NEW SHIPMENT?
OH... NO
KURA-HASHI-KUN
...IS SOME-THING WRONG?
WITHOUT ANY SHOCK...
STRANGELY NATURAL

RIGHT.
FOR IT, I NEED...
...ALL OF YOU.
IF YOU'RE LACKING EVEN ONE OF THOSE THINGS
MY POS-SESSIONS WON'T ACCEPT IT.
THE RITUAL WON'T COME INTO EFFECT
I SEE...
WITHOUT ANY COERCION
YOU NEED TO GENUINELY
BLOOD, THE SYMBOL OF FLESH AND
...YOUR HEART, YOUR WILL...
...HOPE TO SAVE ME


FROM ME
YOU'RE HIDING IT
EIRI...
REJECTING THE RITUAL MEANS...
...REJECTING ME.

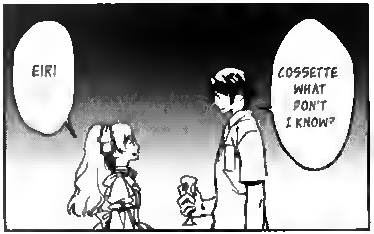

LIKE A CANCER...
THERE ARE THOSE THINGS
...THAT I CANNOT REACH. CANNOT TOUCH

WE WILL PERFORM A RITUAL
SINCE THEN
COSSETTE HAS STOPPED APPEARING
ハ°
ﾀｰ
COSSETTE?
カ
チャ
...DEATH IS NEVER FAR BEHIND ME

SHIT
IN FACT
DEEP IN MY HEART
I ALWAYS KNEW THIS WOULD COME
IS
WHAT I'M AFRAID OF MOST
IT'S JUST I CAN'T
EIRI...
MYSELF I'M WORRIED THAT I'M ALREADY ACCEPTING IT

GASP!
MY GOD..
COS-SETTE?!
COSSETTE?

YES
IT'S ME
BUT YOU DON'T KNOW ME


EIRI
COSSETTE WHAT DON'T I KNOW?

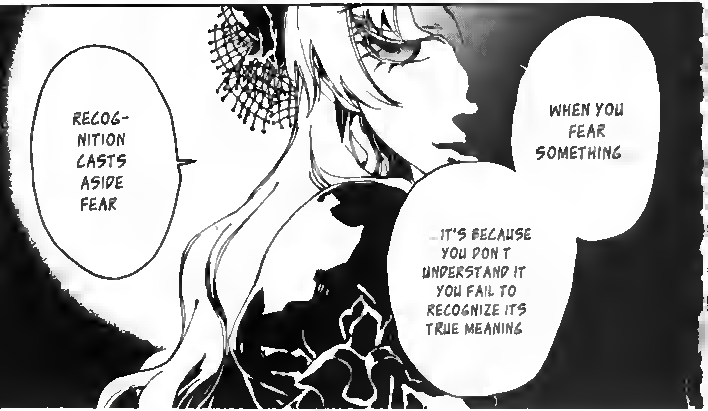
WHAT ARE YOU HESITATING FOR?
WHAT AM ?

COSSETTE?

EIRI...

EIRI, I HAVE LEARNED
...THAT THERE IS ONLY ONE FEELING ..
THAT CAN LAST FOREVER
YOU
...WILL BECOME FREE OF EVERYTHING
...BY DOING THIS TOGETHER WITH ME
IT IS AN ACT OF BEAUTY A SACRIFICE MADE IN LOVE
DO NOT WORRY
THE FEAR WILL NOT LAST
OH.
ARE YOU SCARED OF ME?
Heh heh
.....!

IT'S AN IRRATIONAL REACTION BORN OUT OF IGNORANCE
Heh heh...
Heh heh...
HEH HEH...
FEAR DOESN'T LAST


RECOG-NITION CASTS ASIDE FEAR
WHEN YOU FEAR SOMETHING
...IT'S BECAUSE YOU DON'T UNDERSTAND IT YOU FAIL TO RECOGNIZE ITS TRUE MEANING

IT'S "MELANCHOLY"

...ABOUT THE VIRTUAL IMAGE THAT WE CALL "LIFE"
OVER TIME, I HAVE LEARNED ..
THAT'S THE ONLY CERTAIN THING ABOUT HUMANITY.
NO MATTER HOW MUCH A PERSON ACCOMPLISHES WHILE LIVING...
..INEVITABLY, HE WILL DIE.
LOOK!
THOUGH IT HAS BEEN SAID THAT FEAR IS A DEFENSIVE INSTINCT
HOW DOES IT SERVE YOU TO BE AFRAID OF DEATH?
. . I HAVE SEEN MANY LIVES GO TO WASTE.
UP UNTIL NOW. .

ONLY. YOU FEAR THE ANSWER YOU FEAR THE DEATH THAT AWAITS US ALL
YOU LIVE IN DENIAL OF IT, OR CREATE BEDTIME STORIES ABOUT AN EVERLASTING LIFE
LOOKING FOR THE ANSWERS SEEKING A BRIEF MOMENT OF RELIEF...
THAT IS WHAT IT MEANS TO LIVE
BUT WHAT IF THERE WAS MORE?

AS LONG AS YOU ARE ALIVE, YOU CANNOT ESCAPE THIS UGLY CYCLE OF DESIRE
HUMANS LIVE JUST TO SATISFY THEIR OWN DESIRES.
WHEN ONE DESIRE GETS SATISFIED, ANOTHER POPS UP SUCH REPETITION!
AND
...ALL YOU WILL GET IN THE END IS DEATH.
FOR THIS, HUMANS WORRY AND SUFFER. CONFLICTS KEEP ARISING OUT OF JEALOUSY OR DUE TO OUR CONTROLLING NATURES

EIRI
...BE UNITED FOREVER.
WE WILL...
COS-SETTE
やわ
やわ
……?

THE RITUAL EXISTS BEYOND DEATH
THAT IS THE ONLY THING I WANT
THE BOND BETWEEN US WILL MAKE ALL CONCEPTS NIL

COS-
SETTE
?
THE ONLY FEELING THAT CAN LAST FOREVER IS
SHE DIS-
APPEARED
?!
COSSETTE!
COSSETTE!
WHERE ARE YOU?!
!

CO...
COSSETTE
...MELAN-
CHOLY.

...BE ABLE TO
UNITE FOREVER.

...WILL...
THROUGH THIS GLASS
WE
MY MEMORY
YOU SAW IT

第8話
THE NIGHT OF THE NEXT NEW MOON...

DARKNESS IN WHICH EVEN THE MOON IS ASLEEP

WHEN THAT DAY COMES

LET'S PERFORM THE RITUAL.

ALL RIGHT.
第7話 終わり

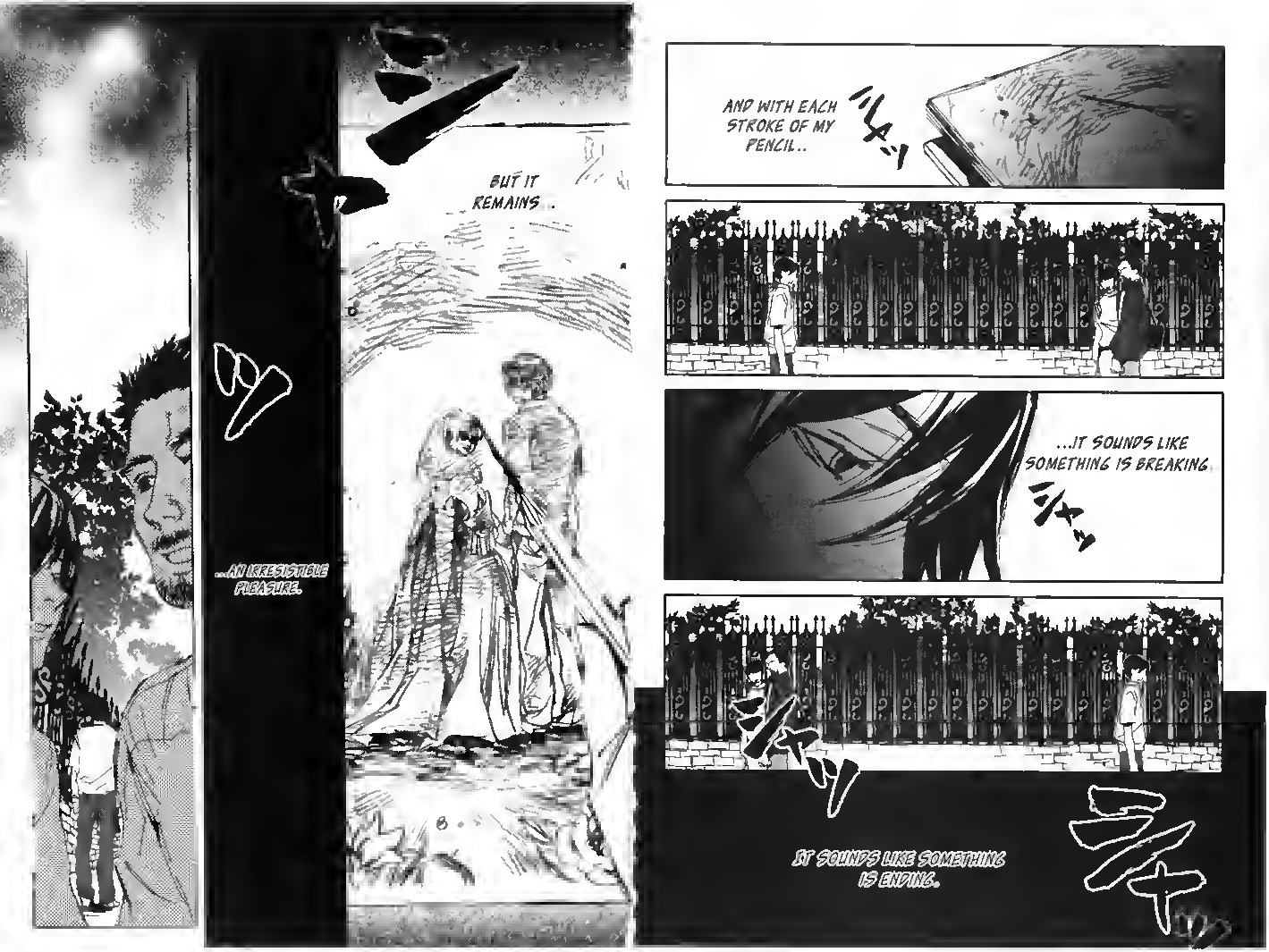
第8話

...LET'S PERFORM THE RITUAL.

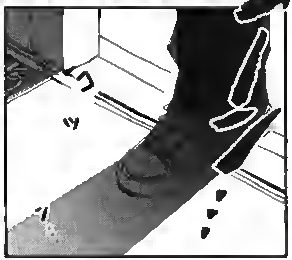
UH...
ERR... HUH?
YOU CAN'T REMEMBER HIM EITHER, SHOUKO?
OH, HIM! YEAH, I SAW THAT GUY LAST WEEK! HEH HEH!
SHOUKO, I THINK YOU'VE BEEN STUDYING TOO HARD
THAT'S STRANGE I'M SURE WHEN WE TOOK THOSE HE WAS-

WASN'T KURAHASHI-KUN IN THIS PHOTO?
WHAT?
WHO'S HE, ANYWAY?
HE MIGHT HAVE BEEN THERE OR NOT
KURA-HASHI?
WELL
ERR WHAT DOES HE LOOK LIKE?
KURA-HASHI-KUN, THAT'S WHO! EIRI!
JEEZ! AREN'T YOU GUYS HIS FRIENDS?
HUH?

I DRAW COSETTE.
THIS MYSTERY MAN DOESN'T EXIST


...AN IRRESISTIBLE PLEASURE.
BUT IT REMAINS..
AND WITH EACH STROKE OF MY PENCIL..
...IT SOUNDS LIKE SOMETHING IS BREAKING.
IT SOUNDS LIKE SOMETHING IS ENDING.

...AN UNDENIABLE COMFORT.

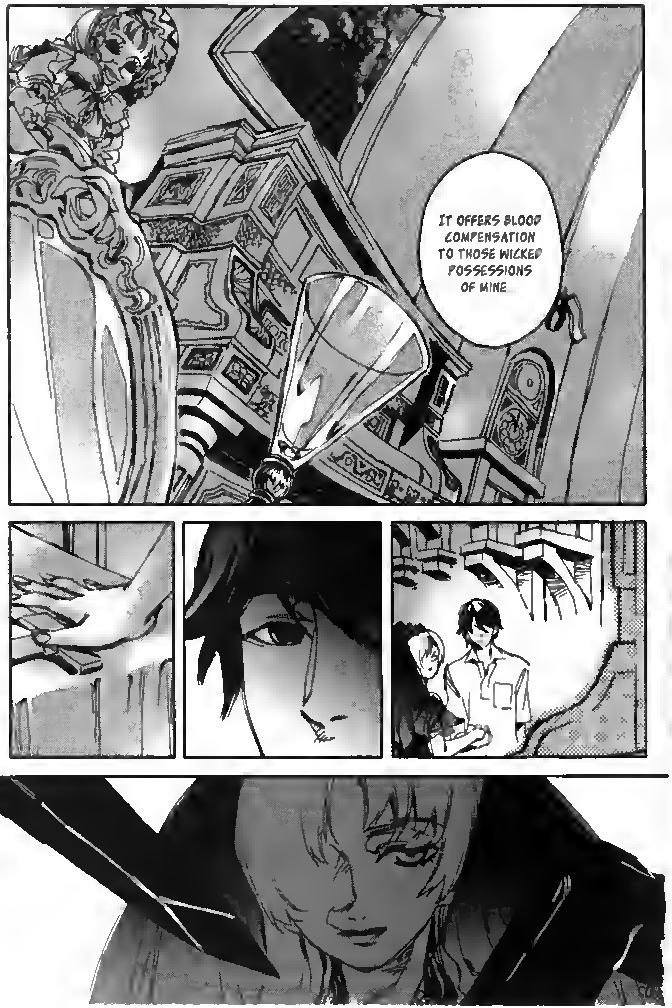


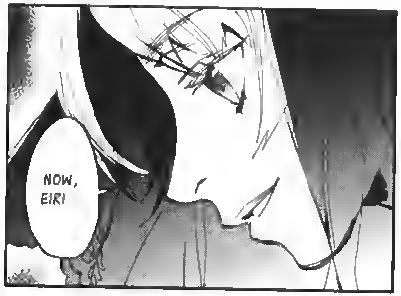
THE NOTION OF DISAPPEARING FROM EVERYTHING...

I JUST WALKED BY SOMEONE
DOES BRING WITH IT

WHAT'S THE MATTER?
OH, WELL IT FELT LIKE...

EIKI
...
COSSETTE
...


IT OFFERS BLOOD COMPENSATION TO THOSE WICKED POSSESSIONS OF MINE...

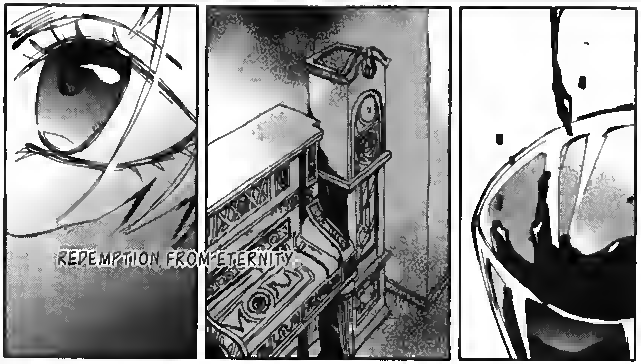

NOW, EIRI

—WE BEGIN

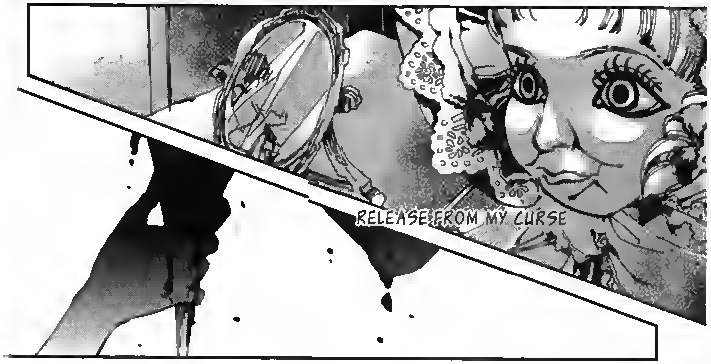
THIS GLASS
...IS THE KEY IT WILL BE OUR CHALICE...

ME WHOM YOU WANT BY YOUR OWN FREE WILL

I
THIS IS THE

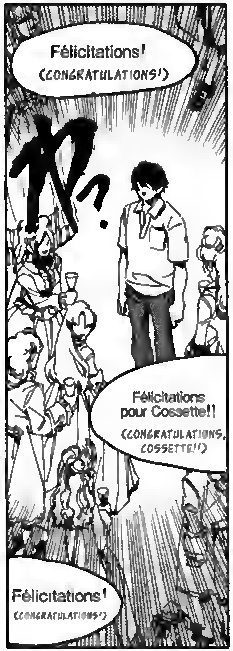

REDEMPTION FROM ETERNITY

THUD
THUD


RELEASE FROM MY CURSE

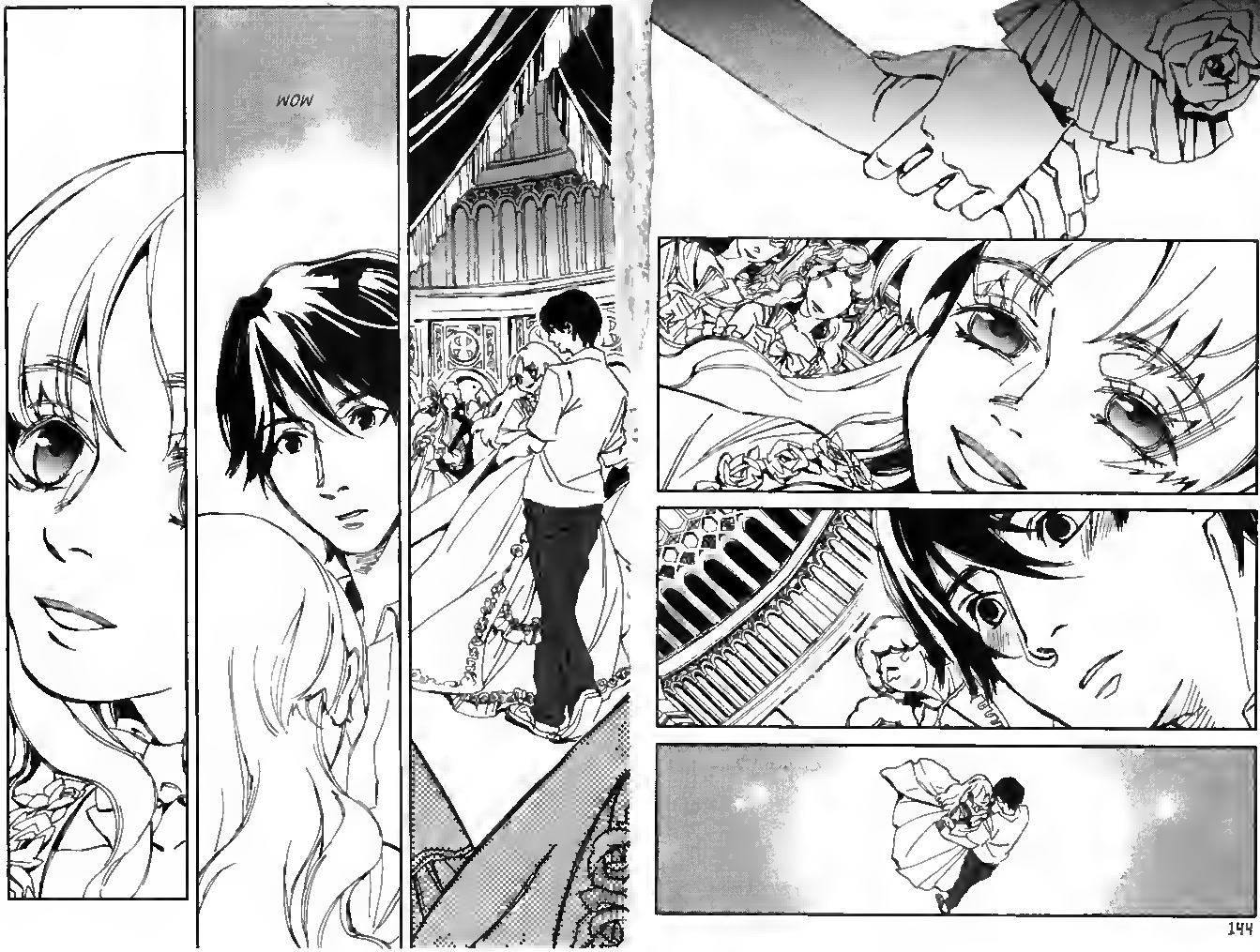
WHAT?

A votre santé!
(CHEERS!)
UH


Félicitations!
(CONGRATULATIONS!)
Félicitations pour Cossette!!
(CONGRATULATIONS, COSSETTE!!)
Félicitations!
(CONGRATULATIONS!)

EIRI!
BLOOD ...?

Félicitations!
(CONGRATULATIONS!)


WOW

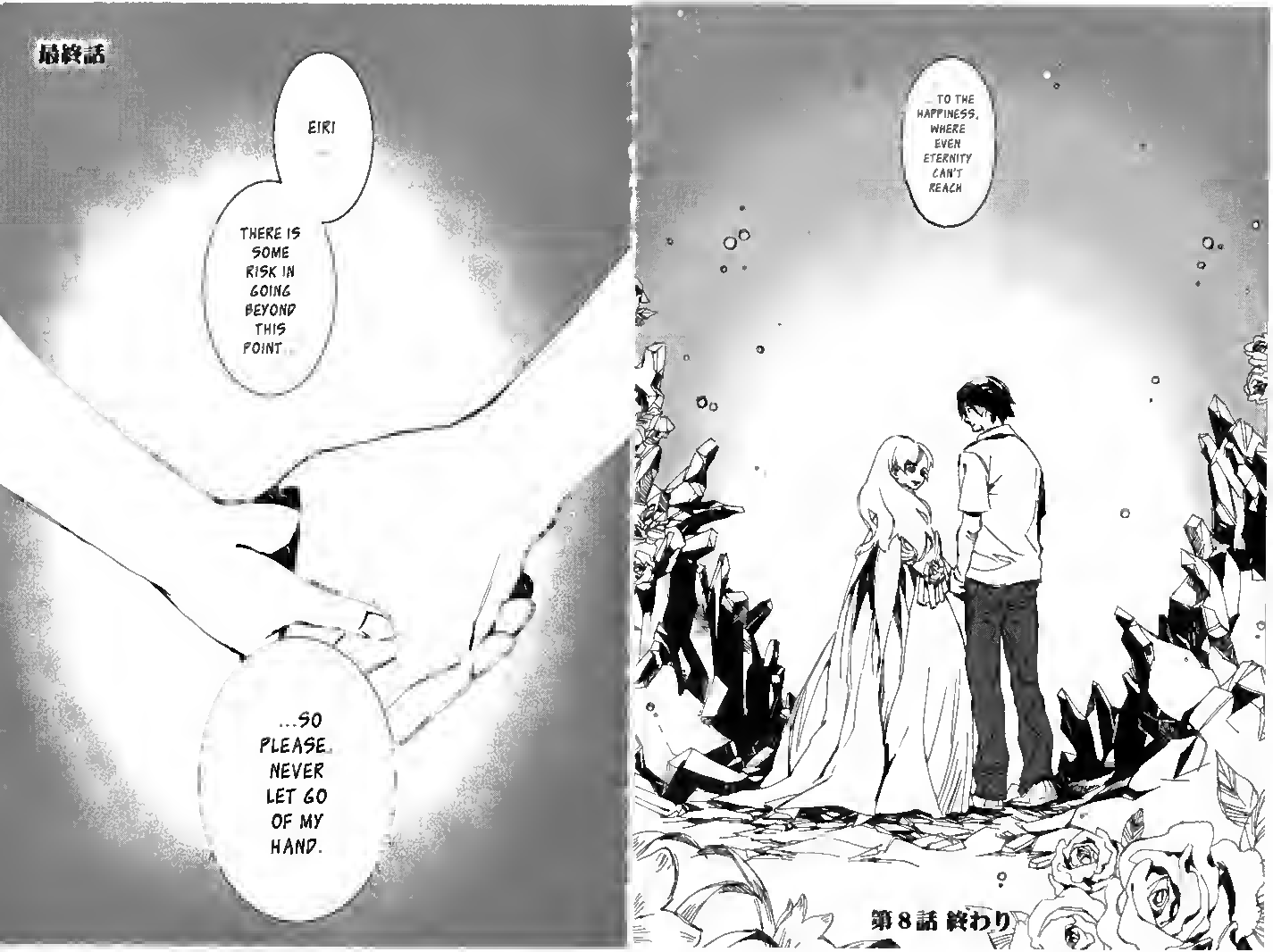
bonheur!
(HAPPINESS!)
bonheur!
(HAPPINESS!)
Quel bonheur!
(WHAT HAPPINESS!)
bonheur
(HAPPINESS)
bonheur!
(HAPPINESS)
THIS IS THE FIRST TIME
I'VE SEEN COSSETTE LIKE THIS!
HUH
WH-WHAT?
.....

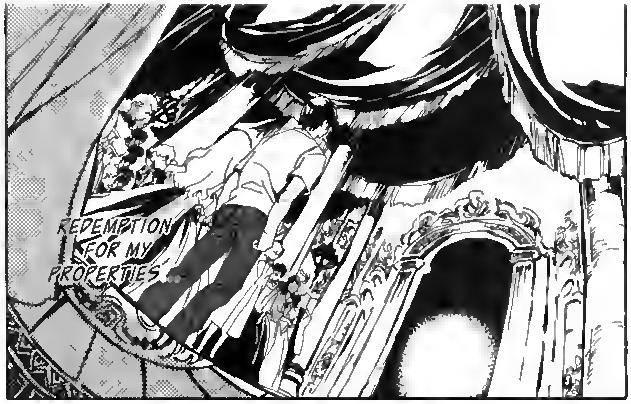
WILL YOU GO, TOGETHER WITH ME?

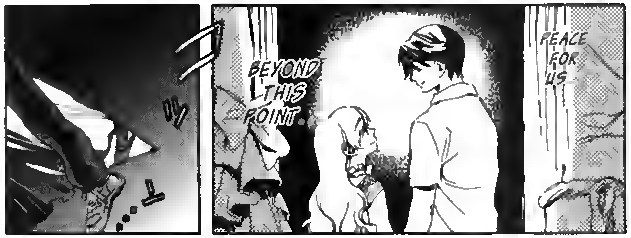
ONCE YOU GO BEYOND THIS POINT...
...YOU CAN'T GO BACK
EIRI

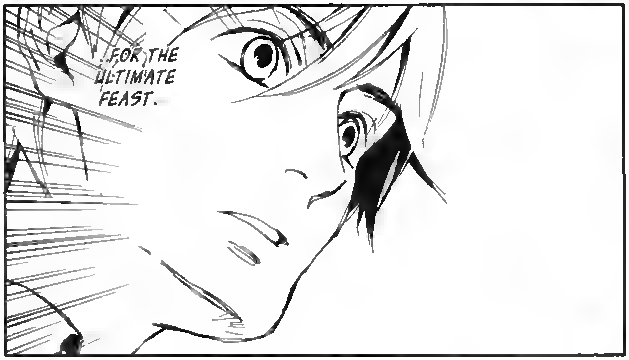
COSSETTE?

. BEYOND THIS POINT—
LET'S GO ...


最終話
EIRI
THERE IS SOME RISK IN GOING BEYOND THIS POINT.
...SO PLEASE. NEVER LET GO OF MY HAND.
...TO THE HAPPINESS, WHERE EVEN ETERNITY CAN'T REACH
第8話 終わり


REDEMPTION FOR MY PROPERTIES.


BEYOND THIS POINT.
PEACE FOR US


FOR THE ULTIMATE FEAST.

最終話

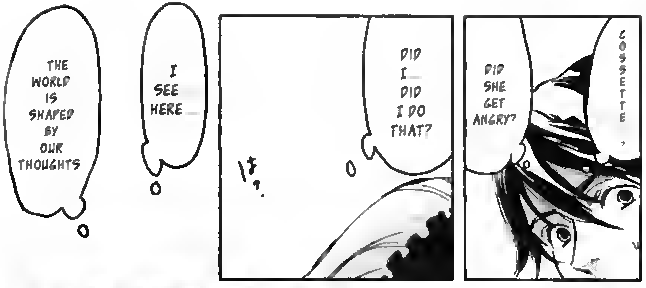
THIS. .?
EVERYTHING IS NIL, BEGINNING AND END...
UNLESS WE MAKE AN APPEAL THIS WORLD STAYS PURE WHITE
IT'S A PLACE WHERE ALL THOUGHTS TAKE THEIR SHAPES
GONE
NOTHING
ALL THE WAY... I CAN TELL NEITHER DEPTH NOR GROUND...
THE DOOR IS...
FROM THIS POINT ON, THIS IS NOT THE WORLD INFLUENCED BY MATTER

I WILL LEAD YOU
TO THE LAND OF RELEASE
YOU DON'T HAVE TO THINK OF ANYTHING
FROM THIS POINT...
ALL YOU HAVE TO DO IS
...EACH STEP WILL SINK DOWN INTO OBLIVION

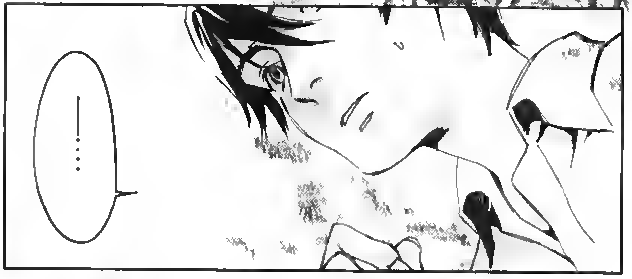
KEEP IN SIGHT OF ME

LOOK!
BECAUSE YOU FEEL UNEASY
IT'S GETTING DARK AND CLOUDY
OH!
DON'T BE AFRAID
YOU'RE OKAY
.....

*FROM BAUDELAIRE'S POEMS
Some perfumes are as fragrant as a child...
OH...
Others, corrupted, rich, exultant, wild, have all the expansion of things infinite...
LOOK..
NEITHER SOUND ...
NOR SENSATION EXISTS.
ALTHOUGH I FEEL CONNECTED
I CAN'T FEEL HER HAND OR SKIN
SENSATION
REALITY IS A BLUR


THE WORLD IS SHAPED BY OUR THOUGHTS
I SEE HERE...
DID I... DID I DO THAT?
DID SHE GET ANGRY?
COSSETTE

KURAHASHI-KUN
...which sing the senses' and the soul's delight.

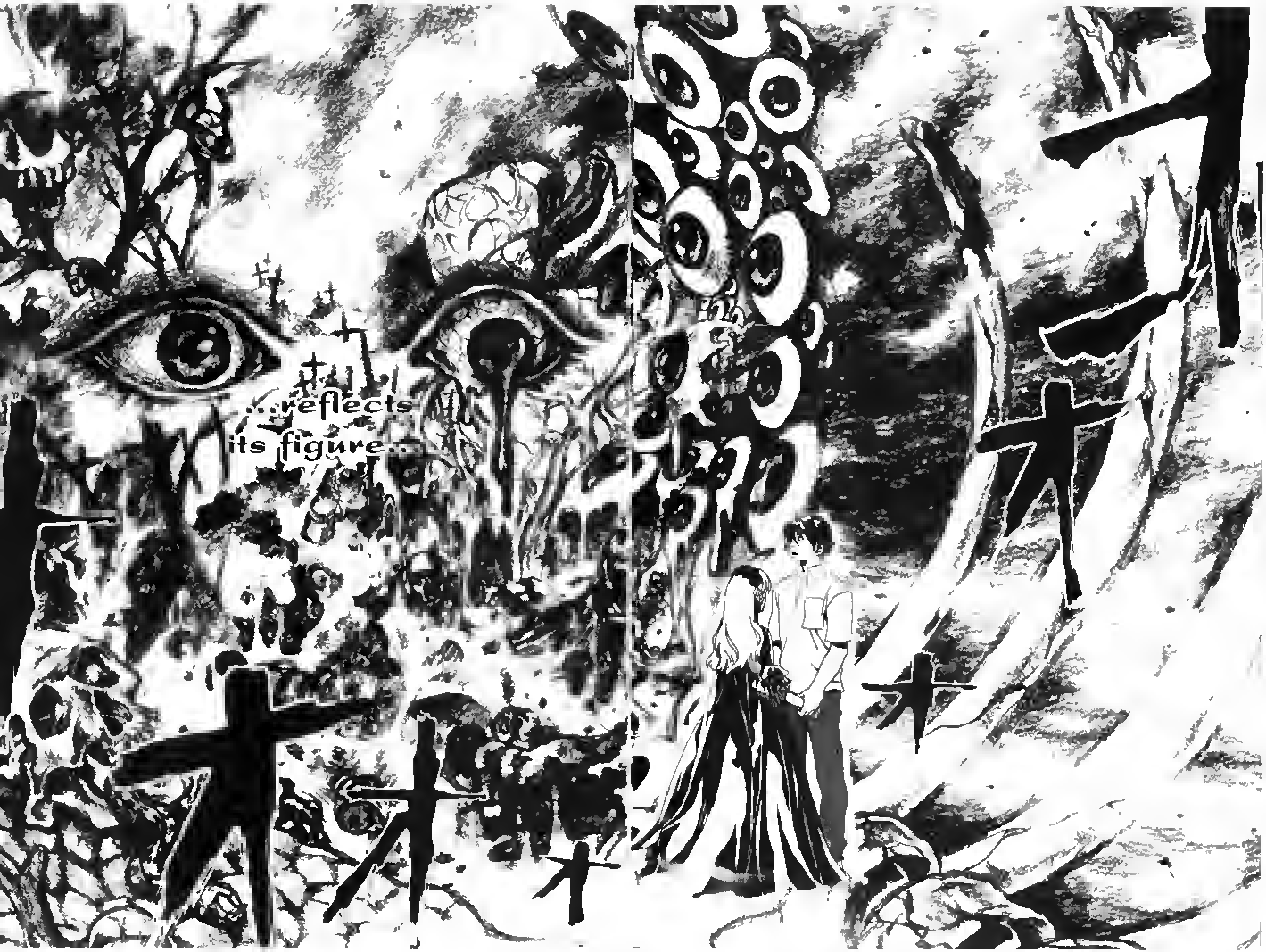

...

DON'T THINK OF ANYTHING!
ALL I HAVE TO THINK OF IS COSSETTE
NO!
STOP...
The deep and dark mirror...

OH .. SO...
SORRY
...

EIRI
...

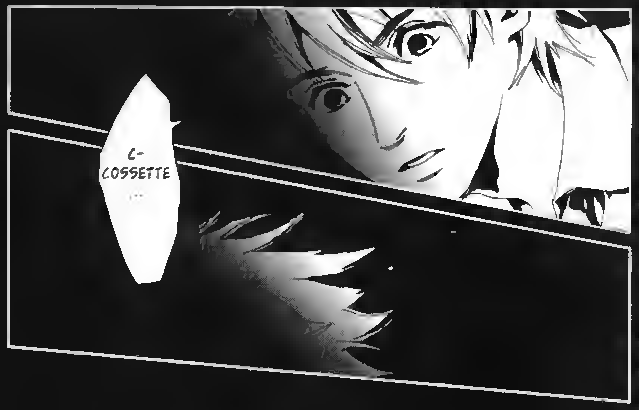
EIRI?
IT'S HOT?
DON'T LET GO OF MY HAND
....In the shade of glacier and pine woods....
THIS IS THE WORLD RULED BY ILLUSION
IF WE GET SEPARATED
COSSETTE'S HAND IS
WE WILL NEVER BE ABLE TO SEE EACH OTHER
...SUDDENLY LIKE FIKE.
with quiet smiles on their faces...
...deeply praised my
...which enclases the country where they live...
?!


...reflects
its figure...

HOT...
Tearful prayer...
pain coming up from sewage...
BURNING
DRIP
WAIT, EIRI!
NOT THAT WAY!
EIRI!!
AAAAAAH!
...suddenly...
THE SOURCE OF THIS HEAT..
CALM DOWN EIRI!
..THIS FIRE
Y-YOU'RE MOVING TOO FAST!
...IS COSSETTE'S HAND

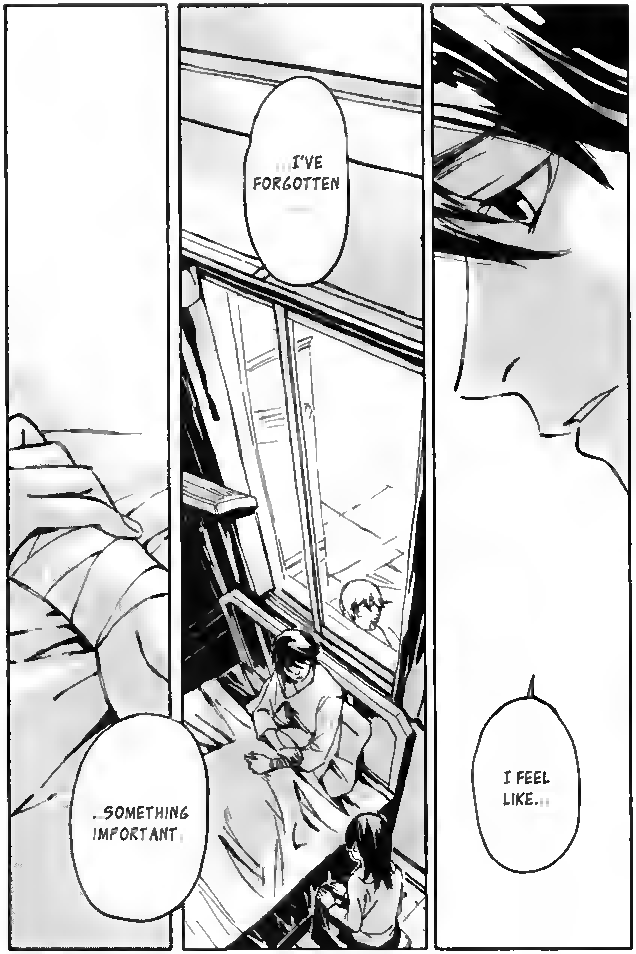
AAH!
AAAAAAAH!
EIRI!!
OH!
NOOO!

...strikes
the air...


C-
COSSETTE
...

ギッ
SO
HAS ANY OF IT COME BACK TO YOU?

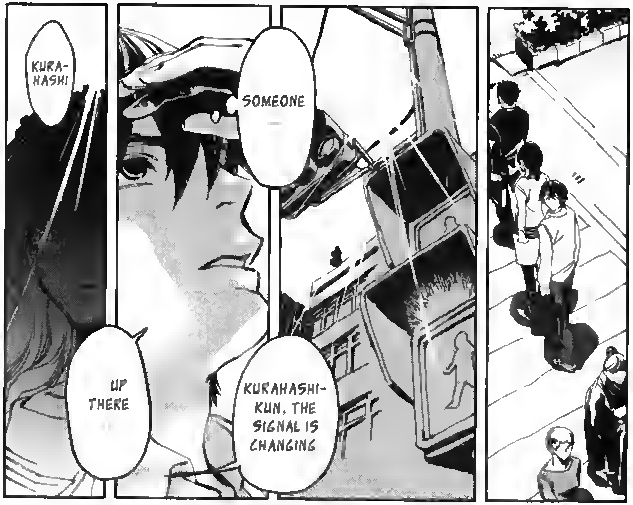
I'LL PUT THE FLOWERS HERE
SURE

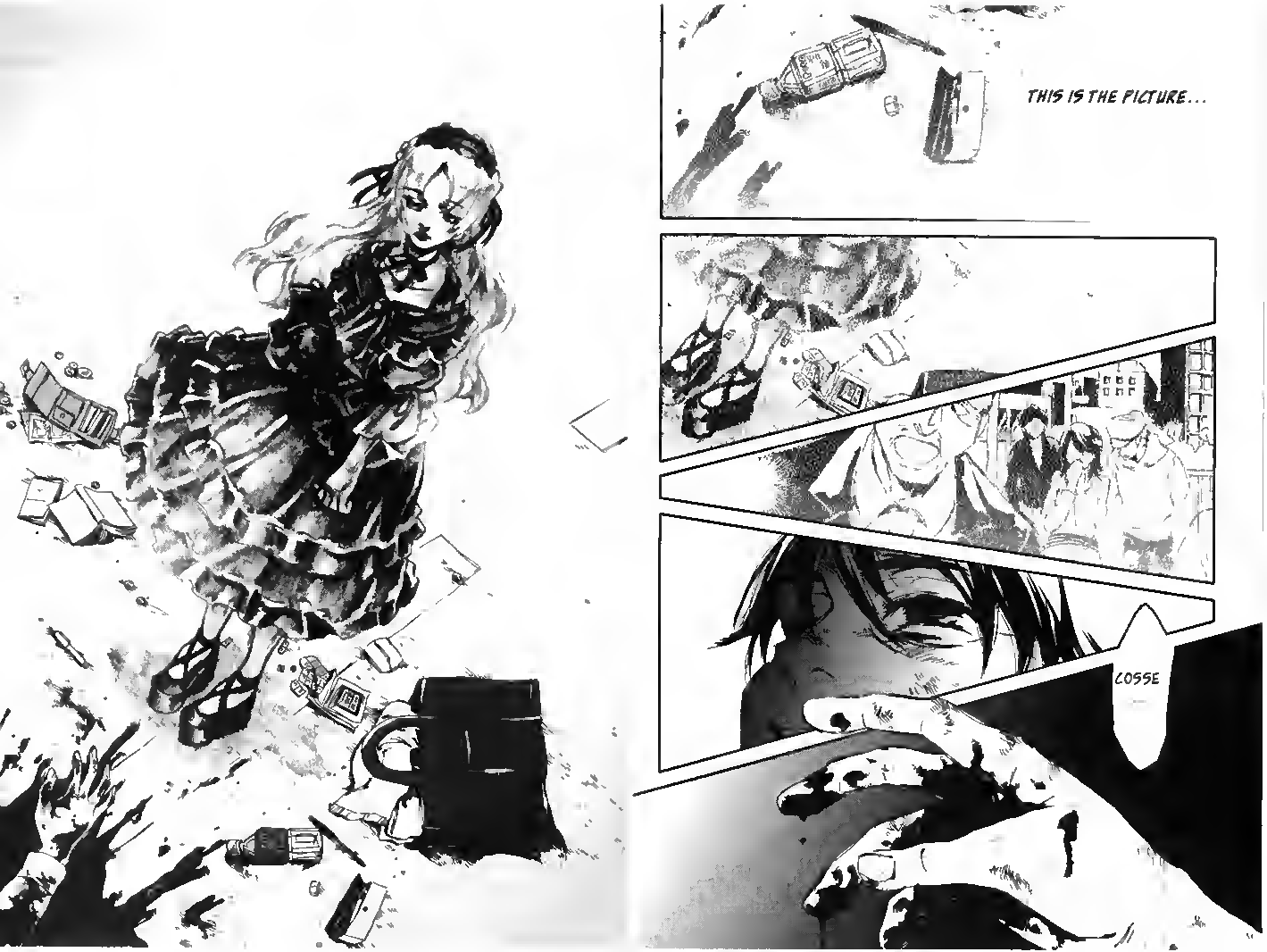

I FEEL LIKE...
I'VE FORGOTTEN
SOMETHING IMPORTANT

NO...
I CAN'T BELIEVE THAT I TRIED COMMITTING SUICIDE
NO
ABOUT THAT NIGHT AND EVERYTHING LEADING UP TO IT? NOT AT ALL?
COME TO THINK OF IT YOU'VE BEEN ACTING A BIT STRANGE
HMM

キキキ
EIRI!!!
KUN!
I REMEMBER NOW...

Koudan Hospital
YOU'RE TOO YOUNG TO BE HERE
THANK YOU FOR EVERY-THING.
Let's go, Kurahashi kun
CONGRAT-ULATIONS ON YOUR DISCHARGE!
DON'T COME BACK NOW!


KURA-HASHI
UP THERE
SOMEONE
KURAHASHI-KUN, THE SIGNAL IS CHANGING

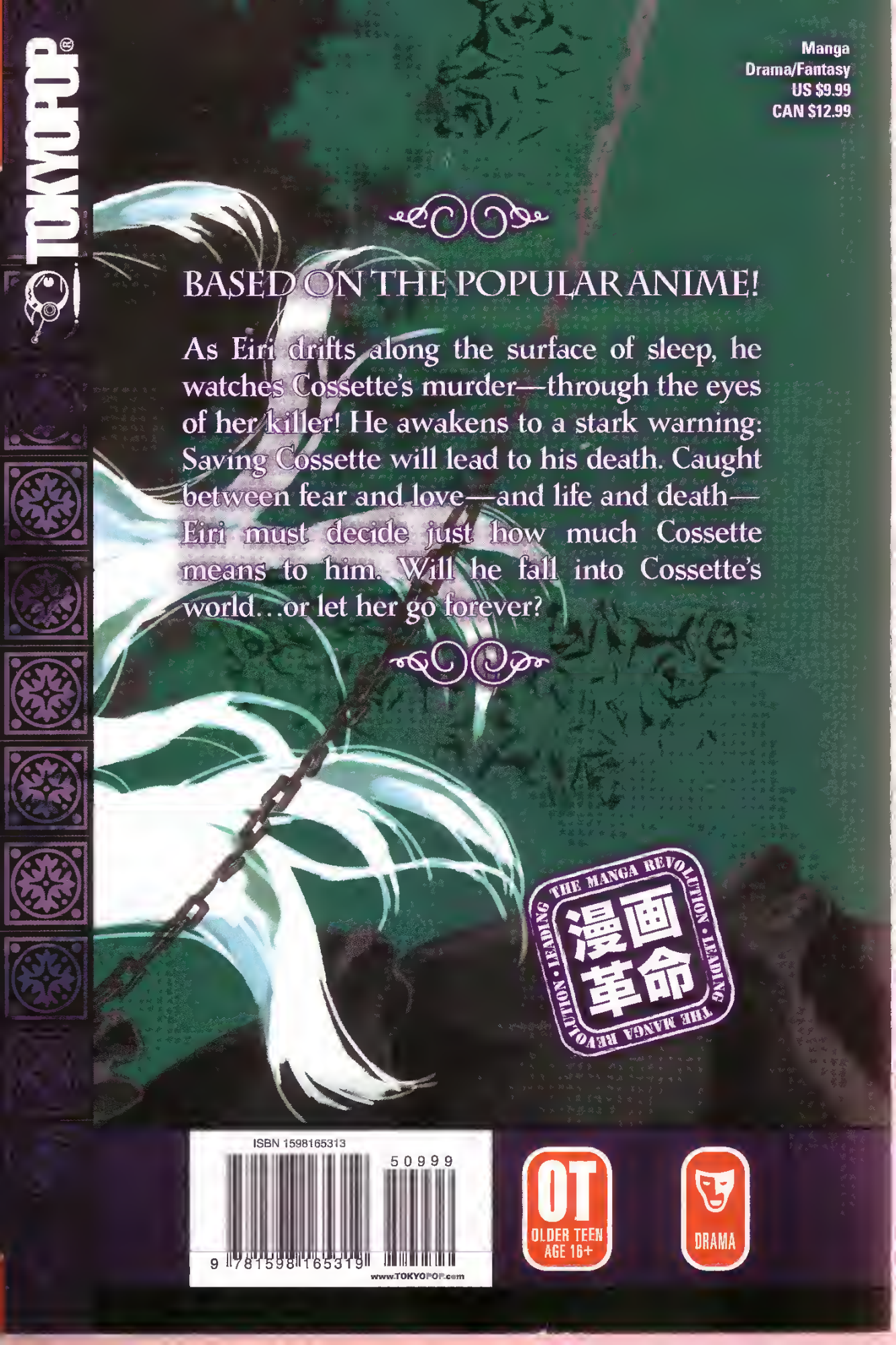

THIS IS THE PICTURE...
COSSE

THIS GUY'S SMILING
...and crashes upon...
...your eternal coast.
GUESS HE DIED HAPPY.

I TOLD YOU...
...WE WILL NEVER BE ABLE TO SEE EACH OTHER AGAIN
Jt...
...ONCE YOU LET GO OF MY HAND...
...I HAVE TO FIND THE NEXT YOU.
...flows ear to ear...
TO PERFORM THE NEXT RITUAL...

WHO WILL LOVE
ME ENOUGH
TO SACRIFICE...

...HIS VERY
LIFE?
Le Portrait de Petite
Cosette End



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DRAMA

Ritsuzen Manga

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